

Hello Boys

Introduction parlée avant chaque couplet et de plus en plus fort

un seul : *Hello Boys !*

tous : *Hello !*

un seul : *Will you serve ?*

tous : *Yes !*

un seul : *But...*,

Voix chantées, Tonalité Mi bémol majeur (Eb major)

Note de départ : Mi bémol (Eb),

Syllabes en gras = temps forts

Cadence : 120 pas/mn

I don't want to march in the infantry,
March in the infantry, **march** in the infantry,
I don't want to march in the infantry,
I want the Deuxième REP, 2

(puis voix parlées fortissimi)

Deu- !!! 2 xième !!! 2 REP !!! 2

un seul : *Hello Boys !* Etc...

I don't want to ride in the cavalry,
Ride in the cavalry, **ride** in the cavalry,
I don't want to ride in the cavalry,
I want the Deuxième REP, 2

(puis voix parlées fortissimi)

Deu- !!! 2 xième !!! 2 REP !!! 2

un seul : *Hello Boys !* Etc...

I don't want to shoot in the artillery,
Shoot in the artillery, **shoot** in the artillery,
I don't want to shoot in the artillery,
I want the Deuxième REP, 2

(puis voix parlées fortissimi)

Deu- !!! 2 xième !!! 2 REP !!! 2

un seul : *Hello Boys !* Etc...

I don't want to fly over Germany,
Fly over Germany, **fly** over Germany,
I don't want to fly over Germany,
I want the Deuxième REP, 2

(puis voix parlées fortissimi)

Deu- !!! 2 xième !!! 2 REP !!! 2

un seul : *Hello Boys !* Etc...

I don't want to march in the infantry,
Ride in the cavalry, **shoot** in the artillery,
I don't want to fly over Germany,
I want the Deuxième REP, 2

(puis voix parlées fortissimi)

Deu- !!! 2 xième !!! 2 REP !!! 2